

Mormon Church Music.

Doesticks has communicated to the De-
Advertiser some of his experience in New-
York.

Having exhausted the amusements of
theatre, the opera, the museum and the
arts, he tried the church. The following
account of the music:

city soon music—organ—sometimes grand
solemnn, but generally fast and lively
th for a contra dance. [B. D. said the
got a big salary to show off the organ,
draw a house.] He commenced to play
Old Hundred: At first, majestic as it should
but soon his left hand began to get nervily
the bass notes, then the right cut up a
monkey shines in the treble; left threw in
a great assortment of quavers; right led up
a grand flourish and a few doses of va-
riety, left played manfully, kept up
upon gave out dead beat, and after some
to first principles, and hammered away-
ously at Old Hundred in spite of the
s of its fellow;—right struck up a march
ched into a quick step—quick step into
lomp; left still kept at Old Hundred; right
in all sorts of fantastic extras, to entice
left from its sense of propriety; left still
moved; right put in a few bars of a popular
left, waxes a little; right strikes up a
rite polka; left evidently yielding; right
se into a jig; left now fairly deserts the

and go over to the enemy, and witness an animated horripile, leaving poor friends to take care of itself. At length, a crash, a squeak, a rush, a roar, a rumble, and an expiring groan, the overture ended and service began. At length with another varietie upon the stage, and at the concentrated praise and singing of the congregation, sung by people, the service concluded. I thought that the choir, the singing, the preaching, the prayer, the hymns, the singing of the choir imagined the songs of the world never got to heaven if he didn't turn a personal boost in the shape of an yell."

Persons purposing to peregrinate to Cal.
ia, had better call on Madam Ida Pfeiffer,

That lady has spent some months in that
of the world, and therefore deserves to
be heard, when she avers that—
of all the countries I have ever visited,
Madam, of all the vile, immoral places I
ever seen or heard of, in savage or civil-
land, the gambling saloons in California
are the worst. I went there in company with
her, the doors were open; everything tempt-
ing. Splendor in every form, tempta-
tion most subtle and powerful, combined to
the end and bode to destruction.—solen-

curtains, carpets, exquisitely painted pictures, whose subjects were so impure, that I involuntarily placed my hands over my eyes, and liquors of all kinds free, and to be had when asking, all combined to lure the poor soul to sin and death. Yet all was so voluntarily respectable so perfect in good taste, so refined in appearance, so beautiful to the eye, that its influence stole into the soul, like the deadly poison of the opium tree. What wonder if with awakened passions, and brains inflamed by liquor, allured by lovely young women, who preside at the table and overlook the game, with gold around and on every side

■ If all the soldiers in the armies of the allies were equal to one Frenchman, the Frenchman would be equal to 100.

they tell or at the action of pomegranates, war would not last long. As the story is this gallant *Parley Vous* crept on his face hands under the fort and taking shelter on a large stone, he kept up the battle on his own hook for sixteen hours, killing one hundred and fifty Russians! There is nothing telling a good one, when a yarn is to be for home consumption. We don't know how much to admire, the Frenchman, or the respondent who records his wonderful ex-

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3-1m

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ANDREW J. MILLER,
JOHN M. CLARK.